

Build excellence.



Commercial Building Stone and Brick Collection

 **Arriscraft**
Building Stone · Brick · Limestone

Why Arriscraft?



Western University Music Building, London, ON; Nicholson Sheffield Architects; Color: Custom

Arriscraft Building Stone is the premier choice for designers, property managers and owners who desire the beauty and performance of natural quarried stone at a lower price. Our unique Natural Process technology mimics how stone is created in the earth - yielding cement-free Building Stone with the aesthetic, durability and strength benefits of quarried stone, plus cost effective installation.

From old-world to ultra-modern, Arriscraft's broad array of styles is offered in extensive color palettes, multiple finishes and with customized color and blend options available. Discover the unparalleled beauty and design opportunities of Arriscraft Building Stone backed by an industry-unique, lifetime product warranty.

Unmatched Performance

- No shrinkage concerns and colors do not fade
- Support LEED™ and sustainability objectives

Easy Installation

- Installs like brick using standard techniques
- Through-body color allows for on-site cutting and dressing

Extensive Selection

- Full style range from historical to modern
- Authentic texture replicates natural stone aesthetics

Premier Support

- Industry-leading technical support and personal service
- Readily available product installation tools and guidelines
- Lifetime product warranty



Photo: Ginzel Photography



NATURAL EDGE®

Our Natural Process technology replicates how stone is formed in the earth and creates products with the aesthetics and durability of quarried stone, plus the benefits of standard installation and unlimited supply.



SELECTION

Our comprehensive product range includes: a robust Building Stone collection (for residential and commercial), the classic Renaissance® stone (in larger masonry units), three versatile thin-clad options, various brick styles (including our long, contemporary option), Adair® limestone, and a full offering of cast accessories.



SOLUTIONS

We lead the industry in premier product support, including an extensive technical library, complimentary Masonry Envelope Review services, personal technical support, and renowned custom color and blend development. Our on-site technical services can provide historical matching, unique colors, and custom blends, as required.



INNOVATION

Product innovation at Arriscraft continues to meet market demands for modern stone designs and lightweight, thin stone solutions, as well as matching processes to replicate historical stone as quarries close after decades of use. We also continuously improve our manufacturing process to lead the industry in green and sustainability initiatives.



EDUCATION

We educate daily through our technical support, AIA credit courses, and an ever-broadening information base. Our website offers high-res color sheets, data sheets, seamless texture images, a Building Stone Calculator, plus our growing blog of articles and tips. For decades we've provided complimentary mason training and student tours, and sponsored the University of Waterloo Architecture Lecture Series.

Building Stone Styles

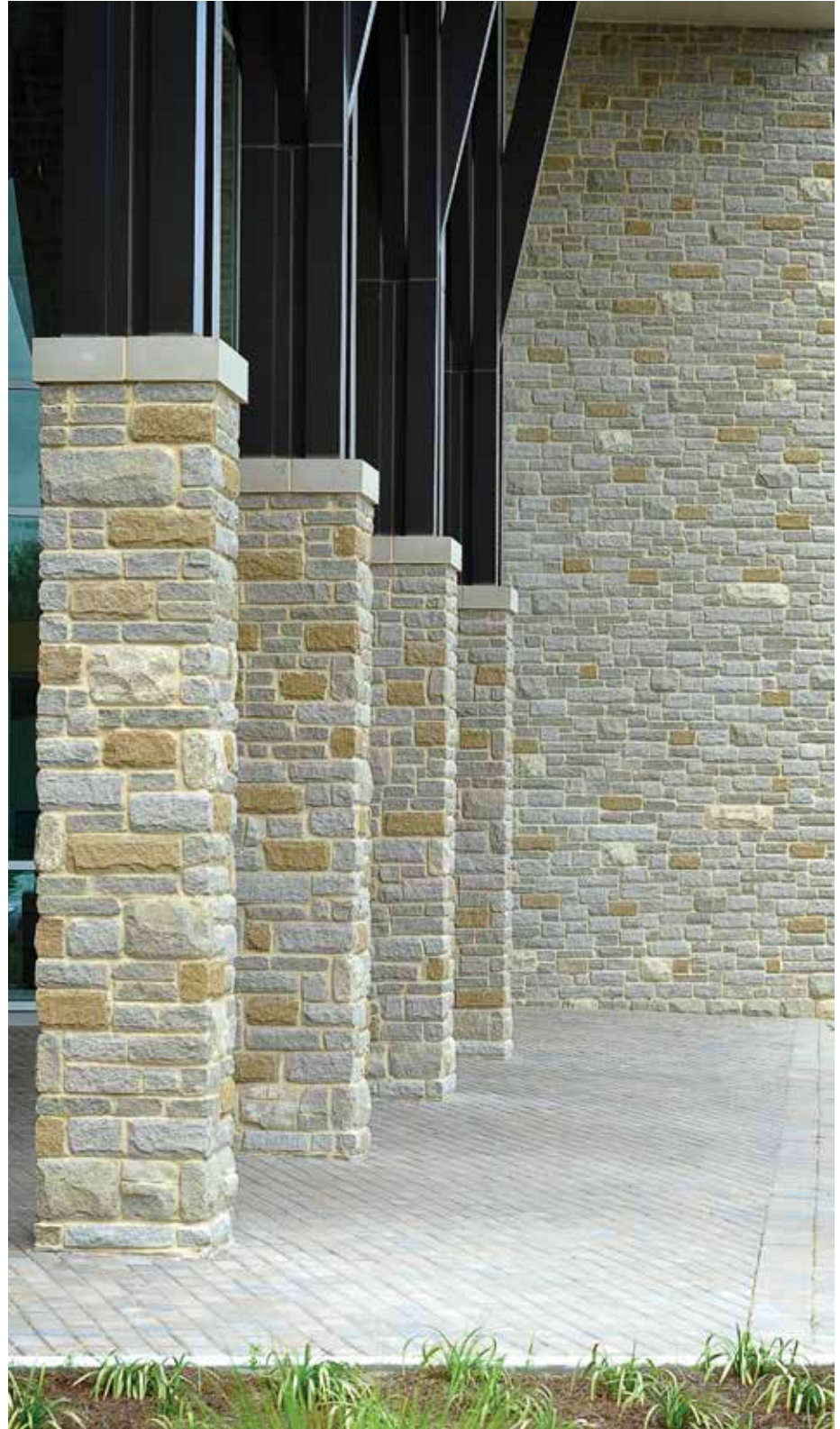
Beautiful Selection

Arriscraft produces a comprehensive range of Building Stone styles to accommodate every commercial design. Whether historical, traditional, contemporary, or ultra-modern, designers will discover the right stone for their project.

We manufacture our Building Stone in Cambridge, Ontario and Fort Valley, Georgia. The legend below provides a guide for where each product is manufactured.

C Cambridge, Ontario

F Fort Valley, Georgia



Central Georgia Technical College Health Sciences Building; Azar/Walsh Architects
Product: Citadel®; Color: Cobble Hill; Photo Credit: walterelliott.com ©2013



Color: Willow Breeze



Color: Steel Grey



Color: Midnight Grey with Onyx



Color: Delta



Color: Collingwood



Color: Twilight



Color: Rockport Grey



Color: Smokey Mountain



Color: Blueridge



Richmond Hill Montessori and Elementary Private School, Richmond Hill, ON; IBI Architects; Color: Custom Algonquin



The GOW School Dining Hall Facility, South Wales, NY; Young + Wright Architectural; Color: French Country



Audioscan Office Building; Color: Driftwood



Classic and timeless, Citadel® Building Stone lends a traditional charm to commercial and institutional designs. An authentic tumbled finish suggests comfort and permanence.

C



Finish: Tumbled



Ducketts Lane Elementary School; Grimm + Parker Architects; Color: Custom

Shadow Stone®

A stunning ledgerstone, Shadow Stone® Building Stone delivers contemporary style for any new design, including multi-family, hospitality, retail, and commercial. The split face finish and natural color options enhance the aesthetics of authentic stone.



Finish: Split face



Kollel Yad Chaim Mordecha, University Heights, OH; Architect: Bialosky Cleveland; Color: Shadow Stone® Sierra



Color: Driftwood



Photo: Kevin G Reeves Photography



Color: Driftwood

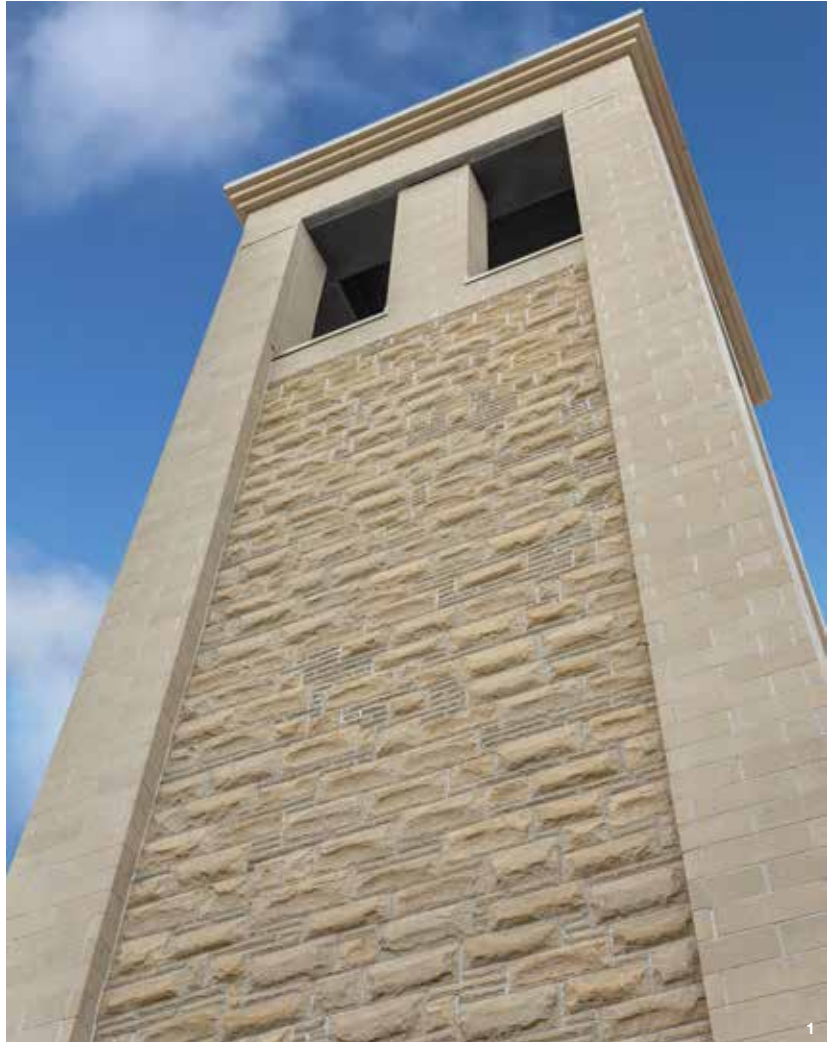


Color: Avalanche

Another classic style, Laurier Building Stone combines clean lines and a rocked finish for an elegant result. Combining colors can offer a traditional look, while more subtle selections offer a grand, institutional appeal.



Finish: Rocked



1. Father Padre Pio, Kleinburg, ON; Architect: Young + Wright/IBI Group Architects; Products: Laurier and Renaissance® Custom | 2. Color: Charcoal



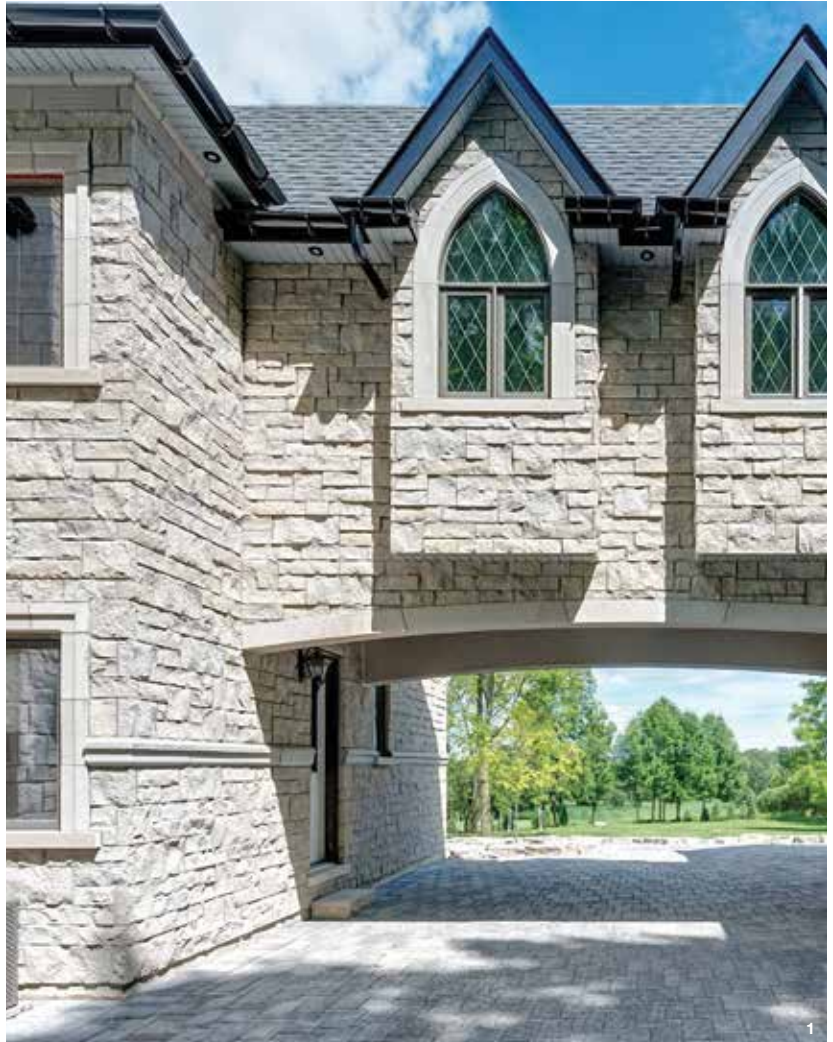
Color: Walnut and Mahogany

Edge Rock

Aptly named, Edge Rock features sharp lines and dynamic edges for a unique profile. This rugged, split face stone provides a modern feel to commercial projects, but with a rugged twist.



Finish: Split face



1. Color: Glacier | 2. Color: Delta

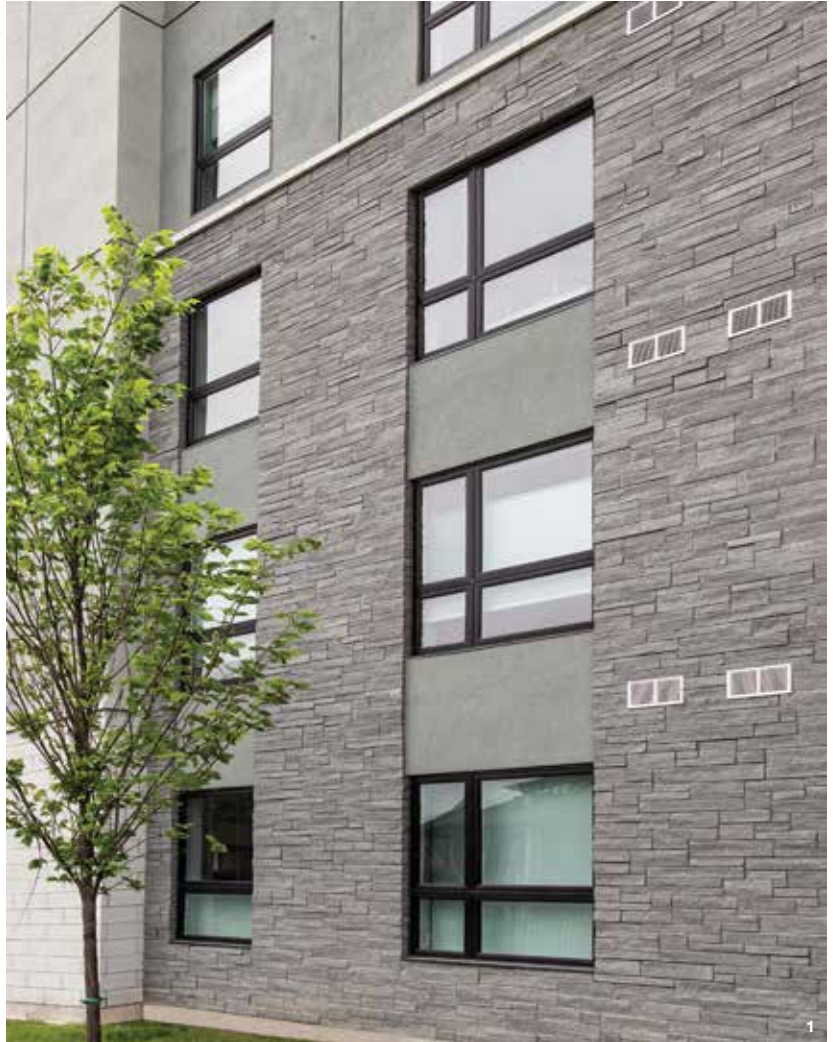
Urban LedgeStone

Urban LedgeStone features long, sleek lengths for a contemporary and dramatic effect.

This ledgeStone-style product is Arriscraft's only stone that can be installed in a coursed pattern (simply one size at a time) without following a bond pattern.



Finish: Split face



1. Two50 Manning, St. Clair Beach, ON: Petretta Construction (design build) Color: Dusk |
2. Color: Dusk

Fresco

Fresco combines split face angles and a tumbled finish – a new twist on classic style. This unique finish is a perfect fit for modern building looking to add authentic charm.

C



Finish: Split and Tumbled



1. The Lion's Gate at Penn State Abington, Abington, PA; SMP Architects; Color: Twilight | 2. Kenwood Country Club, Cincinnati, OH ; Color: Eclipse



Miami University, Western Campus Resident Housing; CR Architecture; Color: Custom

Fort Valley Citadel®

Classic and timeless, Citadel® Building Stone lends a traditional charm to commercial and institutional designs. An authentic tumbled finish suggests comfort and permanence.

F



Finish: Tumbled



1



2

1. Charlotte Fire Station No.#39; Atkinson/Dyer/Watson; Color: Autumn Harvest | 2. Central Georgia Technical College Health Sciences Building; Azar/Walsh Architects; Color: Cobble Hill; Photo: walterreliot.com ©2013



GTCC Business and Industry Building; Perkins Eastman; Color: Iron Mountain

Fort Valley Cumberland



1. Monroe Carell Jr. Children's Hospital Vanderbilt, Nashville, TN; Architect: ESa; Color: Rustic Bark



Woodford Paidea Academy, Cincinnati, OH; GBBN Architects; Color: Savannah



St. Patrick Cathedral Pastoral Center, Fort Worth, TX; O'Connor Architects & Interior Design, Fort Worth, TX; Color: Custom



Cumberland Building Stone combines robust sizes and a weathered finish to deliver old-world appeal. The authentic, field stone profile makes Cumberland an ideal selection for classic designs.

F



Finish: Tumbled

Photo: Kieran Reynolds Photography



Richmond Hill Montessori and Elementary Private School; IBI Architects;
Color: Algonquin custom blend

Fort Valley Old Country

A split face stone with longer, slender lengths, Old Country delivers an understated and modern sophistication. A perfect choice for projects that need a contemporary charm.

F



University of Kentucky Football Training Center, Lexington, KY; RossTarrant Architects; Color: Custom



Westmore Elementary School, Orem, UT; Kevin Madson & Associates, Inc.; Color: Pine Bluff



Finish: Split Face



Photo: Phebus Photography



Fresenius Kidney Care; Architect: Christopher Kidd and Associates, LLC; Color: Smoky Mountain



Virtua Health and Wellness Center, Moorestown, NY; Architect: Stantec; Color: Big Horn

Fort Valley Matterhorn

Matterhorn combines straight lines with tumbled edges for a clean, yet natural, overall finish.

This two unit Building Stone is easy-to-install and features large-scale stones for an impressive result.

F










Finish: Guillotined / Tumbled



1. Color: Blueridge | 2. Color: Saddle

Accessories

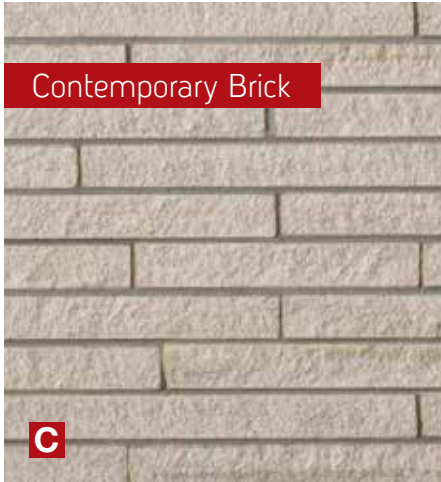
Complete every project with added sophistication. Arriscraft accents are designed to install easily with the most popular stone and brick sizes.

		Face Rise	Length	Depth	Finish	Color
	Quoins C F	5-7/8"	23-5/8"	3-1/2"	Smooth	White
		10-1/4"	23-5/8"	3-1/2"		
		12-1/4"	23-5/8"	3-1/2"		
	Cast Stone Keystones C F	7-5/8"	6" x 4"	3-5/8"	Chamfered	Brown, Gray, Tan, White
		10-1/4"	8" x 4"	3-5/8"		
		11-5/8"	8-5/8" x 4"	3-5/8"		
	Cambridge Plant Keystones	10-1/4"	8" x 6"	3-1/2"	Rocked or Smooth	White
		12-1/4"	8" x 6"	3-1/2"		
	Georgia Plant Keystones	7-5/8"	6" x 4"	3-5/8"	Rocked	Café, Limestone, Montecito, Suede
		11-5/8"	8-5/8" x 4"	3-5/8"		
	Cambridge Plant Sills	2-3/8"	31-5/8"	6"	Rocked	White
		3-1/16"	31-5/8"	6"		
		3-5/8"	31-5/8"	5-5/8"		
	Georgia Plant Sills	3-1/8"	23-5/8"	5-1/2"	Rocked	Brown, Gray, Tan, White
	Georgia Address Stones	7-5/8"	11-5/8"	3-5/8"	Smooth	Café, Limestone, Montecito, Suede
		4-5/8"	15-5/8"	3-5/8"		
		5-5/8"	15-5/8"	3-5/8"		
		7-5/8"	15-5/8"	3-5/8"		

Calcium Silicate Brick



Color: Weathered Oak



Color: Blizzard



Color: Obsidian

Tumbled Vintage Brick

Our Tumbled Vintage Brick offers a rustic finish in a range of inviting colors.



Finish: Tumbled



Color: Silver Mist

Contemporary Brick

Our long format Contemporary Brick provides a fresh and striking option to standard brick and is available in a beautiful array of natural colors.



Finish: Split face



1. Ray & Tye Noorda Oral Health Sciences Building, University of Utah School of Dentistry; MHTN Architects, Color: Custom | 2. Haven House, Cambridge, ON; MMMC Architects; Color: Ivory White

Architectural Linear Series Brick.

This elongated brick delivers a unique rugged, yet modern look and offers efficient installation.



Finish: Smooth Face with battered edges



1. Beckford House, New York, NY; Architect: Studio Sofield and SLCE Architects; Custom Blend (Midnight Grey, Charcoal, Walnut); Photo: Michael T. Young | 2. Charlie West, New York, NY; Architect: ODA New York; Color: Midnight Grey | 3. Pier 4, Boston, MA; Architect: SHoP; Color: Opal

Stone Texture

Our brick products are made from Calcium Silicate - the same Natural Process technology as all of our stone.



Denizen Bushwick; Architect: ODA New York; Color: Charcoal

Photo: Field Condition Photography



Wellington County Library Puslinch Branch, Puslinch, ON; Architect: L Alan Grinham Architect Inc.; Product: Citadel®; Color: French Country; 2013 OLA New Library Building Awards

About Arriscraft

Arriscraft manufactures a vast range of premium stone for commercial and residential projects, including full-bed Building Stone, Renaissance® Masonry Units, thin-clad adhered and clipped veneers, Adair® Limestone, and cast accessories.

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IMPORTANT NOTES

Colors and textures have been reproduced as closely as the printing process allows. Final selection should be made from actual samples.

Arriscraft Building Stone must be installed using industry recommended materials and techniques and conform to all related building requirements. All masonry products are intended for above-grade installations. Proper care, installation and cleaning are required for warranty validation. Please refer to: ARRISCRAFT•DATA 04233-Calcium Silicate Building Stone and ARRISCRAFT•CARE Storage and Handling at: www.arriscraft.com



Arriscraft is the stone products group of General Shale, the North American subsidiary of Wienerberger AG and a leading manufacturer of brick, one of the world's oldest green building materials.

www.arriscraft.com

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ON THE COVER

AMITA Health Cancer Institute & Outpatient Center;
Architect: ESa Architects; Product: Shadow Stone®;
Color: Sierra; Photo: Jeff Bara Photo

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